

EWf Medley

Deel 1: September

$\text{♩} = 120$

Earth Wind & File

Sopraan

Mezzo

Alt

Bariton

Solo

The first system of the musical score is for the vocal parts. It consists of five staves. The Soprano, Mezzo, and Alto parts are in treble clef, and the Baritone part is in bass clef. The Solo part is in treble clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 120. The lyrics for the Soprano, Mezzo, and Baritone parts are: "pam pam pam da-pam tu da-pam pam pam pam". The lyrics for the Alto part are: "pam pam pam da-pam tu da-pam pam pam pam". The Solo part has a whole rest in each measure. The dynamic marking *mp* is present at the beginning of the Soprano, Mezzo, and Baritone parts.

S

M

A

B

solo

The second system of the musical score continues the vocal parts. It consists of five staves. The Soprano, Mezzo, and Baritone parts are in treble clef, and the Solo part is in treble clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 120. The lyrics for the Soprano part are: "da-pam tu da-pam pam pam pam da-pam tu da-pam". The lyrics for the Mezzo part are: "da-pam tu da-pam pam pam pam da-pam tu da-pam". The lyrics for the Alto part are: "da-pam tu da-pam pam pam pam da-pam tu da-ta di-a da". The lyrics for the Baritone part are: "da-pam tu da-pam pam pam pam da-pam tu da-pam". The Solo part has a whole rest in each measure. The dynamic marking *f* is present at the end of the Alto part.

EWF Medley

7

S Pa *f* ta di - a da da da *sfz* Paaah *sfz*

M Pa *sfz* ta di - a da da da *f* Paaah *sfz*

A da da *sfz* Paaah *sfz*

B Pa *sfz* ta di - a da da da *f* Paaah *sfz*

8

solo

10

S *ff*

M *ff*

A *ff*

B *ff*

10

8

solo *f* mem-ber _____ Twen-ty first nights _____ of sep-tem - ber Love was

14

S

M

A

B

14

solo

chan-ging the minds ___ of pre-ten - ders While ___ cha-sing the clouds a - way

17

S

M

A

B

mf O wo *mp* ti - di - i - di da - pam

mf O wo *mp* ti - di - i - di da - pam

mf O wo *mp* ti - di - i - di da - pam

mf O wo *mp* ti - di - i - di da - pam

17

solo

Our hearts were rin - ging ___ In the key

20

S ti - toe — da - tam ti - di - i - di da - pam

M ti - toe — da - tam ti - di - i - di da - pam

A ti - toe — da - tam ti - di - i - di da - pam

B ti - toe — da - tam ti - di - i - di da - pam

20

solo — that our souls — were sin - ging As we

22

S ti - toe — da - tam ti - di - i - di da - pam

M ti - toe — da - tam ti - di - i - di da - pam

A ti - toe — da - tam ti - di - i - di da - pam

B ti - toe — da - tam ti - di - i - di da - pam

22

solo 8 danced in the nights — Re - mem - ber How the

24

S ti - toe da-tam pa pa pa-hum pa di-a *f*

M ti - toe da-tam pa pa pa-hum pa di-a *f*

A ti - toe da-tam pa pa pa-hum pa di-a *f*

B ti - toe da-tam pa pa pa-hum pa di-a *f*

solo 24 stars stole the nighs a - way

28

S Say do you re-mem - ber pa di - a Dan-cing in sep - tem - ber

M Say do you re-mem - ber pa di - a Dan-cing in sep - tem - ber

A Say do you re-mem - ber pa di - a Dan-cing in sep - tem - ber

B Say do you re-mem - ber pa di - a Dan-cing in sep - tem - ber

solo 28

31

S Pa-di-a — Ne-ver was a clou-dy day — tja tja tja

M Pa-di-a — Ne-ver was a clou-dy day — tja tja tja

A Pa-di-a — Ne-ver was a clou-dy day — tja tja tja

B Pa-di-a — Ne-ver was a clou-dy day — tja tja tja

solo

Deel 2: Boogie wonderland

36

S Dance Boo-gie won-der land — dance dance Dance

M Dance Boo-gie won-der land — dance dance Dance

A Dance Boo-gie won-der land — dance dance Dance

B Dance Boo-gie won-der land — dance dance Dance

solo

41

S
Boo-gie won-der - land _____ Mid-nights creeps so slow -
mf

M
Boo-gie won-der - land _____ Oe
mp

A
Boo-gie won-der - land _____ Oe
mp

B
Boo-gie won-der - land _____ Mid-nights creeps so slow -
f

solo

45

S
- ly in - to _____ hearths of man who needs more than they get

M
doe - doe - oe doe doe doe wah doe oe

A
doe - doe - oe doe doe doe wah doe oe

B
- ly in - to _____ hearths of man who needs more than they get

solo

48

S *mf* Day-lights deals a bad hand to a wo - man that has laid

M *mf* Day-lights deals a bad hand to a wo - man that has laid

A *mf* Day-lights deals a bad hand to a wo - man that has laid

B *f* Day-lights deals a bad hand to a wo - man that has laid

solo 48

51

S to ma - ny beds

M to ma - ny beds

A to ma - ny beds

B to ma - ny beds The mir - ror states you in the face and says baby uh

solo 51

55

S
You *mf* say — your prayers though you don't care

M
You *mf* say — your prayers though you don't care

A
You *mf* say — your prayers though you don't care

B
uh it don't work

solo

58

S
D'uh *mp* — Dance *ff* Boo-gie won-der

M
D'uh *mp* — Dance *ff* Boo-gie won-der

A
D'uh *mp* — Dance *ff* Boo-gie won-der

B
You dance and shake the D'uh *mp* — Dance *ff* Boo-gie won-der

solo

62

S
land — dance dance Dance Boo-gie won-der - land —

M
land — dance dance Dance Boo-gie won-der - land —

A
land — dance dance Dance Boo-gie won-der - land —

B
land — dance dance Dance Boo-gie won-der - land —

solo

67

S
— Oe *mp* doe - doe - oe doe

M
— Oe *mp* doe - doe - oe doe

A
— *mp* doe - doe - oe doe

B
— Sounds fly trthrough the night I chase my — fi -

solo

70

S
doe doe wah doe oe *mf* find ro - mance

M
doe doe wah doe oe *mf* find ro - mance

A
doe doe wah doe oe *mf* find ro - mance

B
- nal dreams of boo - gie won - der - land ____ tu tu tu tu
mp

solo

73

S
when I start to dance in boo - gie won - der ____ land ____

M
when I start to dance in boo - gie won - der ____ land ____

A
when I start to dance in boo - gie won - der ____ land ____

B
Dance tu tu tu tu dance ____ tu tu tu tu da da da da doe dance

solo

76

S I find ro - mance when I start to dance in boo - gie won -

M I find ro - mance when I start to dance in boo - gie won -

A I find ro - mance when I start to dance in boo - gie won -

B Dance tu tu tu tu Dance tu tu tu tu dance__ tu tu tu tu

solo

79

S - der__ land__ All the love in the world can't be gone

M - der__ land__ All the love in the world can't be gone

A - der__ land__ All the love in the world can't be gone

B da da da da doe dance All the love in the world can't be gone

solo

84

S All _____ the need to be loved can't be wrong

M All _____ the need to be loved can't be wrong All the *f*

A All _____ the need to be loved can't be wrong All the *f*

B All _____ the need to be loved can't be wrong All the *f*

solo

88

S *f* aaa _____ a a a a a *f*

M re - cords are play - ing and my heart keeps say - ing Boo - gie won - der -

A re - cords are play - ing and my heart keeps say - ing Boo - gie won - der -

B re - cords are play - ing and my heart keeps say - ing Boo - gie won - der -

solo

91

S
aaa _____ Ta ta-da da doem ta Tam

M
land _____ Won-der - land _____

A
land _____ Won-der - land _____

B
land _____ Won-der - land _____

solo

Detailed description: This block contains the musical score for measures 91-94. It features five staves: Soprano (S), Mezzo (M), Alto (A), Bass (B), and Solo. The Soprano part begins with a vocal line starting at measure 91, marked with a hairpin crescendo leading to a fortissimo (fff) dynamic. The lyrics are "aaa" followed by "Ta ta-da da doem ta Tam". The Mezzo, Alto, and Bass parts have lyrics "land" and "Won-der - land". The Solo part is a piano accompaniment with a bass clef and a '5' marking. The key signature has one flat (B-flat).

♩ = 90

95 Deel 3: Fantasie

S
As one _____

M
As one _____ Come to mf

A
As one _____

B
As one _____ Come to mf

solo

Detailed description: This block contains the musical score for measures 95-98. It features five staves: Soprano (S), Mezzo (M), Alto (A), Bass (B), and Solo. The tempo is marked as quarter note = 90. The section is titled "Deel 3: Fantasie". The Soprano part has lyrics "As one" and a fortissimo (ff) dynamic. The Mezzo part has lyrics "As one" and "Come to" with a mezzo-forte (mf) dynamic. The Alto and Bass parts have lyrics "As one" and "Come to" with a mezzo-forte (mf) dynamic. The Solo part is a piano accompaniment with a bass clef and a '5' marking. The key signature has two sharps (F# and C#).

103

S
Come to see *mp* vic - to - ry in a land called fan - ta - sy Lo - ving

M
see vic - to - ry in a land called fan - ta - sy Lo - ving

A
Come to see *mp* vic - to - ry in a land called fan - ta - sy Lo - ving

B
see vic - to - ry in a land called fan - ta - sy Lo - ving

solo

105

S
life for ___ you ___ and me To be - hold To your soul is ec - ta - sy

M
life for ___ you ___ and me To be - hold To your soul is ec - ta - sy You will

A
life for ___ you ___ and me To be - hold To your soul is ec - ta - sy

B
life for ___ you ___ and me To be - hold To your soul is ec - ta - sy You will

solo

108

S
You will find o - ther kind that has been in search ___ for you Ma - ny

M
find o - ther kind that has been in search ___ for you Ma - ny

A
You will find o - ther kind that has been in search ___ for you Ma - ny

B
find o - ther kind that has been in search ___ for you Ma - ny

solo

110

S
lives has ___ bought ___ you to Re - cog - nize its your life now in ___ re - view ___

M
lives has ___ bought ___ you to Re - cog - nize its your life now in ___ re - view ___

A
lives has ___ bought ___ you to Re - cog - nize its your life now in ___ re - view ___

B
lives has ___ bought ___ you to Re - cog - nize its your life now in ___ re - view ___

solo

113

S
And as you stay *f* for the play fan-ta-

M
And as you stay *f* for the play fan-ta-

A
And as you stay *f* for the play fan-ta-

B
And as you stay *f* for the play fan-ta-

solo

116

S
sy has in store ___ for you ___ A glo-wing light will ___ see ___ you through Its your

M
sy has in store ___ for you ___ A glo-wing light will ___ see ___ you through Its your

A
sy has in store ___ for you ___ A glo-wing light will ___ see ___ you through Its your

B
sy has in store ___ for you ___ A glo-wing light will ___ see ___ you through Its your

solo

Alleen koor, geen band!

118

S

day shi-ning day all your dreams come true _____ As you

M

day shi-ning day all your dreams come true _____ As you

A

day shi-ning day all your dreams come true _____ As you

B

day shi-ning day all your dreams come true _____ As you

solo

118

121

S

glide in your stride with the win as you fly — a-way Give a

M

glide in your stride with the win as you fly — a-way Give a

A

glide in your stride with the win as you fly — a-way Give a

B

glide in your stride with the win as you fly — a-way Give a

solo

121

123

S
smile from your lips and say — I am free Yes I'm free now I'm on my way —

M
smile from your lips and say — I am free Yes I'm free now I'm on my way —

A
smile from your lips and say — I am free Yes I'm free now I'm on my way —

B
smile from your lips and say — I am free Yes I'm free now I'm on my way —

solo
8

Declaring Sing a song

126

S
Sing a song —
f

M
Sing a sing a sing a sing a
mf

A
Sing a song —
f

B
Sing a sing a sing a sing a
mf

solo
8

129

S
— sing a song ————— yeah —

M
sing a song Sing a sing a sing a sing a

A
— sing a song ————— yeah —

B
sing a song Sing a sing a sing a sing a

solo

131

S
————— Sing a song —————

M
sing a song ————— Sing a sing a sing a sing a

A
————— Sing a song —————

B
sing a song ————— Sing a sing a sing a sing a

solo

133

S
— sing a song ————— yeah —————

M
sing a song — Sing a sing a sing a — song —

A
— sing a song ————— yeah —————

B
sing a song — Sing a sing a sing a — song —

solo

8

136

S
Pwa-dap Pwa-um Pwa-dap Pwa-dap Pwa-um
mf

M
Pwa-dap Pwa-um Pwa-dap Pwa-dap Pwa-um
mf

A
Pwa-dap Pwa-um Pwa-dap Pwa-dap Pwa-um
mf

B
Pwa-dap Pwa-um Pwa-dap Pwa-dap Pwa-um
mf

solo

8

139

S
Pwa-dap Pwa-dap Pwa-um Pwa-dap O Wo -

M
Pwa-dap Pwa-dap Pwa-um Pwa-dap O Wo -

A
Pwa-dap Pwa-dap Pwa-um Pwa-dap O Wo -

B
Pwa-dap Pwa-dap Pwa-um Pwa-dap O Wo -

solo

142

S
- o - o - oooh Pwa-dap

M
- o - o - oooh Pwa-dap

A
- o - o - oooh Pwa-dap

B
- o - o - oooh Pwa-dap

solo

Hey don't be shamed to call your name out And I am ne -

145

S

M

A

B

145

solo

8

ver gon- na ne - ver gon- na let you down Yeah _____ Don't be a-shamed

148

S

M

A

B

148

solo

8

of let her call your name Yeah wo _____ woau - o

152

S
— sing a song — yeah — Sing a song —

M
— sing a song — yeah — Sing a song —

A
— sing a song — yeah — Sing a song —

B
— sing a song — yeah — Sing a song —

solo
8

156

S
— sing a song — yeah —

M
— sing a song — You can sing a song a day

A
— sing a song — yeah —

B
— sing a song — You can sing a song a day

solo
8

159

S
You will make a bet - ter way *f* Yeah ____ Yeah ____ Yeah ____ Yeah ____

M
You will make a bet - ter way Yeah ____ Yeah ____ Yeah ____ Yeah ____

A
You will make a bet - ter way Yeah ____ Yeah ____ Yeah ____ Yeah ____

B
You will make a bet - ter way Yeah ____ Yeah ____ Yeah ____ Yeah ____

solo
8

161

S
Yeah ____ Yeah ____ Yeah ____ Au ____ au

M
Yeah ____ Yeah ____ Yeah ____ Au ____ au

A
Yeah ____ Yeah ____ Yeah ____ Au ____ au

B
Yeah ____ Yeah ____ Au ____ au

solo
8